

21 Grand and Killer Banshee Studios present:

## **The 9th Annual T-10 Video Festival**

two nights celebrating short videos

**July 16 & 17, 2009** at 21 Grand, 416 25<sup>th</sup> St, Oakland

Doors 8.00pm

Screening 8.30pm

An hour of videos under 10 minutes long each night, followed by a 30 minute feature on a local, accomplished and often under-recognized video artist.

This year's featured artists:

David Cox, Thursday July 16

Bulk Foodveyor, Friday July 17

The *9th Annual T-10 Video Festival* examines the growing collision in the space prior occupied separately by cinemagraphic and video traditions. A popular forum in the East Bay for local artists working in video since 2000, T-10 began shortly after 21 Grand first opened its doors. As the cultural landscape has shifted so has T-10, redefining its purpose each year, while remaining focused on short form works.

Including experimental documentary, narrative shorts, animations and expanded media works, this year's entries mark a shift from the low-resolution immediacy that used to separate video from film. Hi-res digital cameras and low cost editing equipment have enabled more ways to produce independent work than ever before, and have collapsed film and video into the same media space. These tools allow independent artists to provide an important counterbalance to the dominance of mass production in the ecosystem of media experience. Some media works do not need to have an audience of millions; some belong to an audience measured by the size of a small room, that care passionately about seeing something different.

At a time when the means of production has never been more accessible, the ability to be heard or seen has become increasingly hard. Recent closures, including the Parkway & Cerrito theaters, limit access to screenings of independent, experimental and locally produced work. YouTube offers vast amounts of work, but no context within which to view it. T-10 provides a forum that connects local audiences with local and national artists and producers, offering a survey of current practices in independent media production.

**David Cox** is an award-winning filmmaker with a background in animation and videogames. He lives in the Bay Area and teaches at City College of San Francisco and DeVry University.

Experimental video artist, **Bulk Foodveyor (Philip R. Bonner)**, creates media based theater using physical assemblage with a bizarre satirical humor. In 2008, Bulk Foodveyor was an Artist in Residence at the SFdump.

Plus videos from: Antero Alli, Corrine Bot, Tony Coleman & Sean Levon Nash, Ronnie Cramer, Desciple, Eve Edelson, Michael Goodier, Samara Halperin, Hilary Harp & Suzie Silver, Alfred Hernandez & Amy Green, Katie Krohn, Tricia Lawless Murray, Anne Leslie Selcer, Magnetic Stripper, Sarah Matik, Rebekah May, Rebecca Najdowski, Stephanie Sheriff, Michael Trigilio, Anna Whitehead, Ian Winters, Zpextre

Veteran festival participants **Killer Banshee** return this year as co-organizers of T-10 with 21 Grand. Killer Banshee is a media arts and technology practice shared by Kriss De Jong and Eliot K Daughtry. Known for their live video performances, they have presented work locally and nationally in spaces ranging from ATA to the Bowery Poetry Club. As part of the Illuminated Corridor, they have presented in various public locations including the 2008 Whitney Biennial.

Please check the websites for highlights, full artist list and schedule:

21 Grand, 416 25th St. [at Broadway] Oakland, CA 94612

51044grand      21grand@21grand.org

<http://www.21grand.org>

Killer Banshee Studios, Oakland, CA

<http://killerbanshee.com/t-10/>

Contact Killer Banshee Studios at [kbs@killerbanshee.com](mailto:kbs@killerbanshee.com) for images or other press materials.