21 Grand and Killer Banshee Studios present:

The 10th Annual T-10 Video Festival

two nights celebrating short videos

Thursday July 15 & Saturday July 16, 2010 at 21 Grand

Doors 8.00pm Screening 8.30pm \$7 at door

This year's featured artists:

Lynn Marie Kirby, Thursday July 15 killer banshee, Friday July 16

An hour of videos under 10 minutes long each night, followed by a 30 minute feature on a local, accomplished and often under-recognized video artist.

Video, once deemed the bastard sibling of film, with its low resolution, electronic flatness and proletarian personality, has become the ubiquitous face of media production and consumption. Film, once the primary media of cinema, has been supplanted. Still it refuses to yield, admitting that most productions involve no film. Coupled with the rapid growth of DSLR cameras that capture HD, is it still possible to define the difference now between "film" and "video"? How do works that exist outside of narrative conceit find an audience?

The personal and immediate nature of video recording works to the advantage of the amateur and the artist, subverting the commercial system of entertainment that insists we are consumers before we are citizens. Video now represents a collapsed media field that must combine the philosophical intent of cinema with the vernacular of YouTube, while supporting unexpected and unanticipated explorations of the moving image.

This year's T-10 Video Festival reflects the broad field of video, including experimental documentary, narrative shorts, animations and expanded media works. This year's entries showcase local, national and international works exploring themes as diverse as industrial food production, the collapse of the American housing market, to the existential musings of a house cat.

Lynn Marie Kirby

Lynn Marie Kirby creates works in film, video, sound, performance, and installation. Bridging worlds of conceptual art, video and cinema, Kirby's work examines the physical material of video and film, articulating the nature of improvisation with the editing console as a performance tool. Kirby often draws upon vernacular imagery from domestic life and the American landscape, transforming the material in the process.

Her work has been widely exhibited in galleries and museums, including the Whitney Museum of American Art; the Museum of Modern Art; Olympic Museum in Sarajevo; the Pompidou Centre and Theatre Entrepot in Paris; Luna Park and Arsenal in Berlin; Portland Museum of Art; Kennedy Center; LACE; the Pacific Film Archive; the Yerba Buena Center for the Arts; the de Young Museum; and the San Francisco Museum of Modern Art. Her films and videos have shown at film festivals around the world.

killer banshee (Experimental video collaborative artists Eliot K Daughtry & Kriss De Jong)

killer banshee distills culture, politics & technology, exploring notions of public & private resource, examined in moments of performance emphasizing video as material and content. Driven by opposing points of view taken from the contradictory nature of personal documents and public media representation, their work exposes and manipulates both record and archive. Alternately intimate and formal, their work is a richly complex synthesis experience.

killer banshee has presented site specific, multi screen live cinema works in venues ranging from the Oakland Museum of California, The Bowery Poetry Club in NYC, Artist's Television Access in San Francisco to the 2008 Whitney Biennial. They are advisors and longtime participants in the Illuminated Corridor series of public art events, and have recently shown in galleries including SPACE242 in Boston MA and 21 Grand in Oakland CA.

Plus videos from: AACE, Pinky Out Productions: Andy Saks, Jeron Thomson, Mike Hart, Sean Clute, Thorsten Fleisch, James Fontana, Makiko Fukaya, Lee Hunter, Tricia Lawless Murray, Andrew Makadsi, Michael Mantra, Angela Rodriguez, V.K. Shah, Samantha Stevens, Corrine Bot, James & Robert Dastoli, Michael Goodier, Juba Kalamka, Carol Anne McChrystal, George Pfau, Kathleen Quillian, Damon Smith, Jerry Smith, Elizabeth Tolson, Catie Vercammen Grandjean, Hong Zhang, Fly

The 10th annual T-10 Video Festival is curated and organized by 21 Grand and Killer Banshee Studios.

Highlights, Artist List and Schedule at: killerbanshee.com/t-10

Contact the T-10 festival at t10@killerbanshee.com for images or other press materials.

Venue:

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