



KILLER
BANSHEE
STUDIOS

For more information contact:
Eliot K Daughtry & Kriss De Jong
E: evolutionofgender@killerbanshee.com
P: 510.444.2649
W: killerbanshee.com/evolutionofgender

killerbanshee@killerbanshee.com
<http://www.killerbanshee.com>

2201 Curtis Street
Oakland, CA 94607
510.444.2649 (phone)
510.451.1365 (fax)

FOR IMMEDIATE RELEASE

Killer Banshee Studios and The National Queer Arts Festival 2003 present:

EG: (r) Evolution of Gender
a Visual Arts exhibition exploring gender identity

June 6-29, 2003

SomArts | Rear Gallery
934 Brannan @ 8th Street, San Francisco, CA

Featuring work by:

Tammy Rae Carland
Eliot K Daughtry
Kriss De Jong
Teri Claude Dowling

Jordy Jones
Jenny Michals
Hien Nguyen
Tim Taylor

Curated by: Eliot K Daughtry and Kriss De Jong of Killer Banshee Studios

Outside of constraint visited on mainstream concepts of gender, the queer continuum revels in paradox, defying definition. Presented as part of the National Queer Arts Festival 2003, EG: (r) Evolution of Gender tracks the influence of gender identity on artists and their work. In this curated exhibition, eight artists will show works with different perspectives on gender identity, roles and their own relative gender positions. Subject matter ranges from androgynous and deliberately non-gendered to the ephemera of gender transition. Some artists will show work from multiple series, revealing changes in their own experiences with gender. Others will display work that seeks to expand the boundaries of gender perception and self-identity.

Represented disciplines include photography, painting, multimedia and sculpture. Abstract narrative combines with found objects, reinterpretation, and the politic of theory. Each artist explores gender from a different point of view and cultural investment. Carland reinvents personal history by playing both the role of her mother and father, and Dowling suggests dualities created with prosthetics. Taylor and Jones use charged common objects to rework the lines of cultural politics in their art. De Jong and Michals create deliberate images of non-defined gender, while Nguyen and Daughtry chronicle a shift away from androgyny to explore male sexuality.

Gender identity no longer begins with simple male/female constructs and juxtapositions, and it does not end at the doorstep of transgender. EG: (r) Evolution of Gender provides visual testimony from this dedicated group of artists working within queer culture to expose the riches of the gender experience.

Opening reception: Friday, June 6 at 6:00pm
Guided gallery tour & discussion: Saturday, June 14 at 3:00pm

SomArts Gallery hours are Tuesday to Saturday, Noon-4pm. The Gallery is accessible by wheelchair.

ART & TECHNOLOGY

EG: ^(r)Evolution of Gender a Visual Arts exhibition exploring gender identity

June 6-29, 2003

SomArts | Rear Gallery
934 Brannan @ 8th Street, San Francisco, CA

Abbreviated Statements & Information about Participating Artists

Longer statements, bios and electronic copies of sample works for each artist can be found online at: killerbanshee.com/evolutionofgender

- Tammy Rae Carland**
Photography
- Carland exposes gender constructs expressed by queer youth, and plays both maternal and paternal roles in a reinvention of family history.
- In Carland's work, identity is literally a trace, a linguistic sign or symbolic imprint, evidence via naming and association of what one is. She likes to make visual this riddle, this rhetoric mirror that tells us that a photograph is a sign of identity and that identity is assigned by photographs.
- Carland also founded Mr. Lady Records & videos and teaches at CCAC.
- Eliot K Daughtry**
Glass | Painting
- Daughtry chronicles the change in self perception from pre to post transition, in abstract narrative. Driven into exploration in glass, wood and paint on panel, Daughtry delves into a dystopian experience of gender, male sexuality and identity that takes Pinocchio, Coyote, Joan of Arc and a World War I corporal as the avatars of deliverance.
- Daughtry has shown around the United States including Washington DC, Chicago and The Bay Area. He is the co-owner of Killer Banshee Studios.
- Kriss De Jong**
Multimedia | Digital | Sculpture
- Neither nor. Either or. None of the Above. All of the Above. Depends on the day. Muppet identified. Gender is a limitation, a box that she doesn't fit in and don't care to. She insists identity doesn't require a gender.
- De Jong creates abstract figures that defy gender categorization. These figures flow from her pen onto paper and are transformed into sculptural looking beings set into an urban surrounding.
- De Jong has shown in the midwest and the Bay Area. She's co-owner of Killer Banshee Studios.

Teri Claude Dowling
Sculpture | Photography

Dowling uses props, costumes and prosthetics to construct layered gender identities which are fluid and changeable. The boundaries of the physical body and its prosthetics merge until the biological boundaries of the body become irrelevant. The furnishings series arose out of a desire to make images that explore the space between the genders, and the space between animate and inanimate objects.

She received her BS in Biology from UC Irvine, and earned an MFA in sculpture from CCAC. She has been a lesbian single mom for 10 years, but has just begun a domestic partnership with another long-time single mother. She and her partner are now raising their two 10-year-old boys together.

Dowling recently showed at Richmond Art Center.

Jordy Jones
Assemblage | Sculpture

Jones fabricates sculpture assemblages from the ephemera of female to male transition and life.

Longtime SF activist/artist, Jones has exhibited internationally including The De Waag Society for Old and New Media, Amsterdam, The Netherlands, The LUX Gallery, London, and a work about Brandon Teena at the Guggenheim. He is pursuing a Master's degree in Museum Studies at SFSU and will begin doctoral work in 2003 in Visual Studies at the University of California at Irvine, where he will be a UC Chancellors Fellow and will write a dissertation cultural history of trans* communities.

Jenny Michals
Painting

Michals describes gender as a moving target in her paintings, creating art by distilling a sense of self through trickery. A fluid perception of self is at the base of her work, including identification with one gender or another. The form of human emotions is nebulous, and she represents this world with beings, which are genderless, elongated and exaggerated.

Michals received her MFA from The Claremont Graduate University. She's shown in solo and group exhibitions in California and beyond.

Hien Nguyen
Painting

Nguyen voyages from androgyny to explore the boundaries of homosexuality and religion.

Working with bald beings as subjects, Nguyen created a clone-like world where everyone is the same. There is no gender; there is no race. They could represent anyone or represent everyone. They could represent him. Later he shifted away from androgyny to work with Madonna and child imagery, transforming the Madonna to represent various personae, including male.

His recent work embraces a world where everyone is a little different.

Tim Taylor
Sculpture

Taylor blends identity politics to create powerful works around race and gender. He has shown around the United States and in Japan.

Presently, he is curator of exhibitions at the San Francisco Airport Museums at the San Francisco International Airport. He is also curating the B/GLAM visual arts exhibition of Michael Ross' work.



T Ball
Jordy Jones



Reclining
Eliot K Daughtry



Safe Place
Hien Nguyen



River at 17
Tammy Rae Carland



Safe
Jenny Michals



Rev. Tim Taylor



Furnishings #1
Teri Claude Dowling



Hell Collar
Kriss De Jong