

Tammy Rae Carland

tammyrae@mrlady.com

EDUCATION

- 1995 Whitney Museum Independent Study Program, New York, NY
- 1994 MFA University of California at Irvine, Irvine, CA
- 1991 BA The Evergreen State College, Olympia, WA

TEACHING EXPERIENCE

- 2002-present Associate Professor, California College of Arts and Crafts, Oakland, CA
- 1997-02 Assistant Professor, University of North Carolina, Chapel Hill, NC
- 1995-97 Assistant Professor, DePauw University, Greencastle, IN
- 1994 Photography Instructor, University Extension Program, Univ. of California, Irvine, CA

SOLO EXHIBITIONS

- 2003 *someone else's yesterday*, Spanganga Gallery, San Francisco, CA
- 2002 *Beds and Letters*, Spring Street Gallery, New York, NY
The Academic Eye, Lesbian Beds, Duke Museum, Durham, NC
On Becoming - Billy and Katie 1964, Franklin Center, Durham, NC
- 2001 *photobacks*, Partobject Gallery, Carrboro, NC
- 1999 *Queer Youth*, Lump Gallery, Raleigh, NC
- 1998 *Random Letters to Ransom Girls*, Lump Gallery, Raleigh, NC
- 1997 *On Becoming - Billy and Katie 1964*, The Ackland Art Museum, Chapel Hill, NC
- 1996 *This Is A Why Her And Why Not Me Story*, Emison Art Center, Greencastle, IN
- 1995 *Odd Girl Out*, LACE (Los Angeles Contemporary Exhibits), Los Angeles, CA
- 1994 *Odd Girl Out*, University of California Irvine Fine Arts Gallery, Irvine, CA
- 1993 *Icky On The Inside*, University of California Irvine Fine Arts Gallery, Irvine, CA
- 1991 *Flesh Histories*, LACE (Los Angeles Contemporary Exhibits) Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2002 *Towards Tomorrow*, Lump Gallery, Raleigh, NC
- 2000 *Inaugural Show*, Hive Archive, Providence, RI
Intended Pictures, Ladyfest, Olympia, WA
- 1999 *Post PC*, Post Gallery, Los Angeles, CA
Artist/Audience, The Greenhill Center, Greensboro, NC
By Any Means, The Ackland Art Museum, Chapel Hill, NC
- 1998 *Tuff and Tender*, Lump Gallery, Raleigh, NC
- 1996 *Gender Fuck*, COCA (Center of Contemporary Art), Seattle, WA
Alter Image, 450 Broadway Gallery, New York, NY
- 1995 *This Is A Why Her And Why Not Me Story*, The Whitney Independent Study Program, NY, NY
- 1994 *Obsessed: Ruminations in 'Zine Culture*, Re:Solution Gallery (LACPS), Los Angeles, CA
Bodily Functions, Carolina Union Gallery, Univ. North Carolina, Chapel Hill, NC

- 1993 *Superwoman*, University of California Irvine Fine Arts Gallery, Irvine, CA
Movies On Paper, The Capitol Theater, Olympia, WA
In Focus, Organized by the Venice Walk, Venice, CA.
- 1991 *The House That Love Built* , The Evergreen State College, Olympia , WA
- 1989 *Picture of Success*, The Reko Muse Gallery Space, Olympia, WA

SELECTED SCREENINGS

- 2002 *Cry for everything bad that's ever happened*, national venues on tour with Le Tigre
- 2001 *Towards Tomorrow*, Sound Unseen, Weisman Art Museum, Minneapolis, MN
- 2000 *gurl.com Film and Video Festival*, New York, NY
- 1999 *Voices From The Other Side of The Wall*, Women in the Director's Chair Festival, Chicago, IL
MIX '99 – Faking it. New York Experimental Video Festival, The Anthology Film Archives, New York, NY
Art/Activism, Film Video Forum, Brown University, Providence, RI
Faking it. MIX '99 New York Experimental Video Festival, The Anthology Film Archives, New York, NY
- 1998 *Bent Is Beautiful*, University of North Carolina, Chapel Hill, NC
MIX '98 New York Experimental Video Festival, The Anthology Film Archives, New York, NY
I Came With The Rodeo, The Point, Atlanta, GA
- 1997 *If Only You Were More Like Me*, Artist Television Access (ATA), San Francisco, CA
MIX '97 New York Experimental Video Festival, The Anthology Film Archives, New York, NY
My Failure to Assimilate, Artist Television Access (ATA), San Francisco, CA
Image and Nation Film Festival, Montreal, Canada
- 1996 *MIX '96 New York Experimental Video Festival*, The Anthology Film Archives, New York, NY
New York Lesbian & Gay Film Festival, Joseph Papp Theater, New York, NY
Miss Moviola Project, A traveling video compilation chain letter
R&R Reels Film and Video Showcase, The Rexal Rose, Portland, OR
Dirty Bird, Artist Television Access (ATA), San Francisco, CA
- 1995 *Berlin International Film / Video Festival*, Berlin, Germany
San Francisco International Gay & Lesbian Film/Video Festival, San Francisco, CA
New York Lesbian & Gay Film Festival, Joseph Papp Theater, New York, NY
No More Sweets For You, Randolph Street Gallery, Chicago, IL
Reel Time, P.S. 122, Performance Space 122, New York, NY
Way Out, Segue Space, New York, NY
Evergreen State College Film / Video Festival, Olympia, WA

- 1994 *Growing Up Female*, Film and Video Festival University of Michigan, Ann Arbor, MI
Out About Age, Artist Television Access (ATA), San Francisco, CA
MIX '94, New York Experimental Video Festival, The Anthology Film Archives, New York, NY

SELECTED BIBLIOGRAPHY: REVIEWS, INTERVIEWS, REPRODUCTIONS

- 2003 *Dish*, by Nancy Millar, Jane, Jan/Feb 2003, pg. 46
 Review, by Thurston Moore, The Wire, January 2003, pg. 47
 Review, Spin, February 2003, pg. 22
- 2002 Review, New York Times, by Holland Cotter, Dec. 13, 2002, pg. B40
Out Magazine, Out 100 people of the Year, December 2002
 Review, *Picture Puzzles*, by Barbara McKenzie, Independent, Oct. 16, 2002, pg. 18
 Review, *Rumpled Sheets*, by Blue Greenberg, Herald Sun, Oct. 13, 2002
- 2001 *Kings and Queens*, by Jimmy Draper, San Francisco Bay Guardian, October 17, 2001 feature cover story
Mr Lady Rocks, by Pamela Grossman, Ms. Magazine, Oct / Nov 2001, pgs. 26-27
Indies 2001 Triangle Arts Awards, By Kat Parker, Independent, June 27, 2001, pg. 25
En Garde, by Todd Fjelsted, Independent, September 5, 2001. pg. 21-26, cover feature story
Margaret Mead Made Me Gay: Personal Essays. Public Ideas, by Esther Newton, published by Duke Press - original photograph used for front cover of book
- 2000 Lesbian Art in America. A Contemporary History ed. by Harmony Hammond, Rizzoli Press, 1 reproduction, pg. 78
Manifesta: Young Women. Feminism and the Future by Jennifer Baumgardner and Amy Richards, Farrar, Straus and Giroux press, pending publication October 2000
- 1999 Time Out New York *That's Mr. Lady To You*, by Amy Kellner, Oct. 14-21 1999, pg. 122
Out Magazine, Radar piece by Kathleen Hanna, March 1999, pg. 24
- 1998 The Passionate Camera: Photography and Bodies of Desire edited by Deborah Bright, Routledge Press, Fall 1998
 Taking Over, The Women's Review of Books, Vol. XV, No. 6, pg. 13, March 98
New! Newer! Newest! by Rachel Shrieber, New Art Examiner, Feb. 98
- 1997 A Girl's Guide To Taking Over The World: A Decade Of Girl Zines by T. Taormino and K. Green, St. Martins Press
Artist Page, Art Papers, Nov./Dec. 1997
- 1996 *Corporeal Evidence: Representations of Aileen Wornous*, Art Journal, by Miriam Basilio, College Art Association
 Review, New Art Examiner, by Cecilia Dougherty, October 1996
Grrrls on Film, The Village Voice, by Evenly McDonnell, November 12, 1996, pg. 76
- 1995 *Reclaiming Stolen Histories*, Grand Larceny Arts Journal, by A. Shaw, Jan. 1995, pg. 12-15
A wretch like me, Whitewalls: a journal of language & art, ed. by Robert Blanchon

- 1994 *Telling All With Rage And Wit*, LA Times, by Maria L. LaGanga, Jan. 3, 1994, pg.1
Film Threat by Tanya Laden, April 1994, Issue 15, pg. 55
Riot Bitch, San Francisco Weekly by Johnny Ray Houston, July 6, 1994, pg.12
 Review, Los Angeles Magazine, by J. Cutler, Aug. 1994, pg.12
- 1993 Review, The Rocket, by Johnny Renton, Dec. 8, 1993, pg. 6

LECTURES, PANELS, AND PRESENTATIONS

- 2002 *Towards Tomorrow*, Video presentation and artist lecture
- 2001 *Third Wave Feminist and Popular Culture Panel Discussion*, MIT, Cambridge, MA
Faking It., Video presentation and discussion, Duke University, Durham, NC
- 2000 *Faking It.*, Video presentation and discussion, Ladyfest, Olympia WA
 Video presentation and discussion, gurl.com Film Festival, New York, NY
- 1999 *Trash; Unbroken, poor bodies, dirty, leaning, smoking*, Panel at College Art Association Conference, Los Angeles, CA
Voices From The Other Side of The Wall; Women in/and Prison, Panel at Women in the Director's Chair Festival, Chicago, IL
 Visiting Artist Lecture, Brown University, Providence, RI
- 1998 *Interactivity and The Public Domain*, Panel at Society For Photographic Education Conference, SF, CA
Mr. Lady Presents, Video presentation and discussion, Artist Television Access, San Francisco, CA
Mr. Lady Presents, Video presentation and discussion, Bard College, Annandale on the Hudson, NY
 Visiting Artist Lecture, The Five Colleges, Mt. Holyoke, MA
Queer Visions, Film Studies Program, Duke University, Durham, NC
- 1997 Visiting Artist Lecture, Rutgers University, New Brunswick, NJ
 Visiting Artist Lecture, University of Rochester, Rochester, NY
 Visiting Artist Lecture, The School of the Art Institute of Chicago, Chicago, IL
 Visiting Artist Lecture, University of North Carolina, Chapel Hill, NC
The Index of Beauty, Panel at Society for Photographic Education Conf., Los Angeles CA
 Visiting Artist Lecture, University of South Florida, Tampa, FL
- 1996 Visiting Artist Lecture, California Institute of Art, Valencia, CA
She's Cracked, Video presentation and artist lecture at the Society For Photographic Education Annual Conference, L A, CA
Apparitions in the Aperture, Panel at College Art Association Conference, Boston, MA
- 1995 Visiting Artist Lecture, Institute of Fine Arts, New York University, New York, NY
 Visiting Artist Lecture, DePauw University, Greencastle, IN
Strategies in Lesbian / Queer Self Representation, panel at the Society For Photographic Education Conference, Atlanta, GA

- Visiting Artist Lecture, Duke University, Durham, NC
- Visiting Artist Lecture, University of North Carolina, Chapel Hill, NC
- Visiting Artist Lecture, The School of the Art Institute of Chicago, Chicago, IL
- 1994 *Zine Theory / Zine Practice: Low End Radical Texts & Images*, Panel at the Society of Photographic Education Conference, Chicago, IL
- 1993 Presentation and reading at the A.R.T. Press Zine Conference, Los Angeles, CA

GRANTS AND RESIDENCIES

- 2001 Self Directed Residency, a competitive artist in residence at *The Banff Media and Visual Arts Center*, Banff Alberta, Canada
- Williamson Grant*, Competitive grant for implementing new teaching content into department curriculum, Univ. North Carolina, Chapel Hill
- 2000 *University Research Council Grant*, Competitive grant for research, Univ. North Carolina, Chapel Hill
- Artistic Exhibition and Scholarly Publication Grant*, Competitive grant for research, Univ. North Carolina, Chapel Hill
- 1999 *University Research Council Grant*, Competitive grant for research, Univ. North Carolina, Chapel Hill
- 1998 *Institute of Arts and Humanities Research Grant*, Univ. North Carolina, Chapel Hill
- 1997 *Junior Faculty Development Grant*, Competitive grant for research, Univ. North Carolina, Chapel Hill
- University Research Council Grant*, Competitive grant for research, Univ. North Carolina, Chapel Hill
- 1996 *DePauw University Faculty Development Grant*, Competitive grant for ongoing production of video work
- DePauw University Faculty Summer Stipend*, Competitive grant for research.
- 1995 *Experimental Television Center*, Owego, NY. Merit based residency to use facility for video post-production
- 1994 *Lyn Blumenthal Memorial Fund for Independent Video*, New York, NY and Chicago, IL. National competitive grant