

Kriss De Jong

Exhibitions

Solo and Duo

Killer Banshee Studios, *The State of the Studio*, Oakland, CA 2003
Dance Mission, *Displacement/Flux*, San Francisco, CA, November 2002
SomArts, *Flux*, San Francisco, June 2002

Group

SomArts, National Queer Arts Festival, *EG: (r)Evolution of Gender*, San Francisco, CA 2003
Pro Arts, *East Bay Open Studios 2003*, Oakland, CA 2003
Richmond Art Center, *Members Only*, Richmond, CA 2003
Bucci's/Heritage Square, *Right Mind(s)*, Emeryville, CA, 2003
Killer Banshee Studios, *East Bay Open Studios*, Oakland, CA, 2002
Noodle Factory, *West Oakland Day of Art*, Oakland, CA, 2002
Noodle Factory, *Land of Frenz*, Oakland, CA, 2002
Pilsen Art Walk, *Boxes in Depth*, Chicago, CA, 1996

Book Art

The Bainsi– Book & CD-Rom (ed of 30, with Eliot Daughtry & AJ Elledge), 1997
Ltd. Edition Engagement Calendar (with Eliot Daughtry & AJ Elledge), 1998
Ltd. Edition Wall Calendar (with Eliot Daughtry), 1999

Performances

Live Video Improvisational Performance

West Coast Tour, *Peop Show*, California, Oregon, Washington & British Columbia, 2003
SomArts Back Gallery, *Mr. Sister*, San Francisco, CA 2003
SomArts Theater, *Mediums Collide / Artists Combine*, San Francisco, CA 2003
Sacrafice, *40 at Sacrafice*, San Francisco, CA, 2003
40th Street Space, *40 at 40th*, Oakland, CA, 2003
Dance Mission, *Displacement*, San Francisco, CA, 2002
Oakland Metro, *World HomoHop Fest*, Oakland, CA, 2002

Digital Video Projects

Yerba Buena Center for the Arts, SF G&L Int'l Film Festival, *Straightsploitation*,
Steakhaus Productions, San Francisco, CA, 2002
Sundance, SXSW, Sydney, London, Oslo, Paris & 50 other festivals worldwide, 10
awards *By Hook or By Crook*, Steakhaus Productions, Various Locations 2001
Roxie Theater, *Steakhaus Night at the Roxie*, San Francisco, CA 2001

Live Audio Performance 'Passiondoll' (A collaborative experimental music project with Eliot Daughtry)

111 Minna Gallery, *Red* as part of *Aural Fixation: Sonic Voyagers 2.0*, San Francisco, CA 1999
The Lab, *Red* as part of *Aural Fixation: Sonic Voyagers*, San Francisco, CA, 1999
Club Lower Links, *Joan Jett Blakk for Mayor* (with Gurlene & Joan Jett Blakk), Chicago, IL 1993

Live Audio Online Collaboration Group "Bad'n'Wrong" (A collaborative experimental music project existing exclusively in Cyberspace with Eliot Daughtry)

On the Boards Studio Theater, *Electromuse II*, Seattle, WA, 1999
Gemini, *John Perry Barlow's 50th Birthday Party*, New York, NY, 1998
Musik Messe, *Performance Demonstration*, Frankfurt, Germany, 1998
Wembley Stadium, *New Music Festival*, London, England, 1997
Centre Pompidou, New Music Center, *ircam*, Paris, France, 1997

Performance

Vickers Theater, Michigan Arts in a Co-Production between Killer Banshee Productions and Abiogenesis, *Do you have special needs?* Site specific on disability & nuclear emergency Planning, Three Oaks, MI, 1998.
Nat'l Women's Music Fest & venues in Chicago & Madison, *Trip Hop Tango* on disability & sexuality, 1996-98
Very Special Arts-Chicago Schools *Dance>Detour* mixed abilities dance company, Chicago, IL, 1997-1998.
Chenin Center for the Arts *Dance>Detour* mixed abilities dance company, Chicago, IL, 1998.

Sound

Composition

Red - Passiondoll (with Eliot Daughtry), (compilation *Aural Fixation: Sonic Voyagers*), 1999
Live Soundscapes vol. 1, Bad'n'Wrong, 1997
Vicious Ambience, Passiondoll (with Eliot Daughtry), 1996
Have a Nice Day, See You, Passiondoll (with God is My Co-Pilot), 1996

Sound Design

By Hook or By Crook (as Killer Banshee Studios, with Eliot Daughtry) a film by Harriet Dodge and Silas Howard, Steakhaus Productions, 2001.
1061 Knapsack (as Killer Banshee Studios with Eliot Daughtry), a film by Ross Schuman, 2001.

Score

Godspeed (with Eliot Daughtry), a multimedia performance by Lynn Breedlove of Tribe 8, 2002.

Production

Res Rocket/Rocket Network

Prix Ars Electronica 1999

NAMM *Rocket Network official launch party*, Herbie Hancock, Marcus Miller, Wah Wah Watson, and Chico Freeman, Los Angeles, CA, 1999

BBC Tomorrow's World Mega Lab '99, *Them Belly Full* War Child Charity Single with Sinéad O'Connor, Brinsley Forde, Lucky Dube, Thomas Dolby Robertson, Coldcut, a.o. London, England 1999

E'xpression's Music Center, *Music Business 2005 Conference*, Steve Miller, Jerry Harrison, David Kahne, David Pack, and Arne Frager, Emeryville, CA, 1999

Davestewart.com, *Sly-Fi Network Release* in conjunction with Res Rocket, San Francisco, CA, 1998

EQ Blue Ribbon Award 1997

The Lab, *Silent Night, Holy Noise, an evening of very quiet sound*, Kathy Kennedy, San Francisco, CA 2000

111 Minna & The Lab, *Aural Fixation*, San Francisco, CA 1999

Hotel Utah, Queer Cultural Center, Harvey Milk, Venue 9, Red Dora's Bearded Lady Truckstop Café, *Godspeed*, Lynn Breedlove, San Francisco, CA, 2002

Noodle Factory, *Land of Frenz*, Wendy-O-Matik, Fly, Bucky Sinister, Oakland, CA 2002

Glama-Rama, *100% Fruit*, BHOB Fundraiser, San Francisco, CA, 2001

CD Production & Recording

Deep Dickollective Vocal Tracking 2003

Godspeed Books on CD 2003

Womperlandia Children's Recording 2002

Sini Anderson Spoken Word Recordings 2002

Godspeed Tour CD 2002

Tribe Spit Deep Tour CD 2002

Zero Contents Greatest Fckn Hitz 2002

Tribe 8 @ Paradise Lounge 2001

Silent Night, Holy Noise 2000

Aural fixation 1998, 1999

Audio Post, ADR, Voice Over & SFX for Digital Video

Miss Hell, Mr. Cross, Steakhaus Productions, 2002

Fumbling Toward Rock, Tara Jepson & Beth Lisick, Steakhaus Productions, 2002

By Hook or By Crook, Harry Dodge & Silas Howard, Steakhaus Productions, 2001

1061 Knapsack, Ross Schuman, Steakhaus Productions, 2001

Tour/Performance Support

Godspeed, Lynn Breedlove 2002

TSD'02 Tribe Spit Deep 2002

Sister Spit 1999-2001

Tribe 8 1996-2002

Deep Dickollective 2002

Private Collections

Jim Renz

San Francisco, CA

Mark & Mary De Jong

Pella, IA

Debra Hemrich

San Francisco, CA

Isabella Jane De Jong

S. Pines, NC

Thurston Graham

Oakland, CA

Craig & Hinton De Jong

S. Pines, NC

Fly

New York, NY

Graham Lloyd

CA

Education

Taking the Leap, A professional practicum for Visual Artists, Emeryville, CA

Bachelors of Music, Roosevelt University, Chicago, IL

Related & Community Experience

Passiondoll, an experimental music collaboration with Eliot Daughtry 1993-Present

Killer Banshee Productions, Technical direction, business management, graphic design, web design, plant management, audio production 1993-Present