Jenny Michals Exhibitions

SOLO EXHIBITIONS:

1998	Signal Box Marilyn Studio, Los Angeles, CA Collaboration with S.E. Barnet	
1996	Traditional Essence of Time The Claremont Graduate University, Claremont, CA	
1995	Untitled The Claremont Graduate University Galleries, Claremont, CA	
GROUP EXHIBITIONS:		
2003	EG: (r)Evolution of Gender somArts, San Francisco, CA	
2003	Right Mind(s) Bucci's and Heritage Square, Emeryville, CA	
1997	It's the Cathode Ray Big Sail Gallery, Los Angeles, CA feturing Skip Arnold, Mary Carothers, Patti Davidson, Joseph De Mario, John Pearson, Joe Potts, Jennifer Steinkamp, Marnie Weber, Chirs Wilder	
1996	Bergamont Project Bergamont Station B5a, Santa Monica, CA	
1996	Southern Summer Exchange San Diego Art Institute, San Diego, CA	
1996	USC Exchange Show University of Southern California, Los Angeles, CA	
1995	Personal Information The Claremont Graduate University, Claremont, CA	
1995	Birds in Paper The Humanities Center, Claremont, CA	
1994	New Cats The Claremont Graduate University, Claremont, CA	
1994	Studio Tour DA Gallery Pomona, CA	
1993	Combine Effort Fig. 5 Gallery San Francisco, CA	
1993	San Francisco Open Studios San Francisco, CA	
1993	End Show Contemporary Artists Center North Adams, MA	
SELECTED AWARDS:		

1995	Howard D. Mills and Winifred Van Dorn Mills Fellowship The Claremont Graduate University, Claremont, CA
1994	Merit Scholarship The Claremont Graduate University Claremont, CA
1993	Bronze Award California Discovery Awards Art of California Magazine
1990	Merit Scholarship Contemporary Artists Center North Adams, MA

EDUCATION:

9/96 M.F.A. The Claremont Graduate University

9/95-12/95 Research at CADRE Institute

{Computers, Art, Design, Research and Education}

San José State University, San José, CA

1993 Contemporary Artists Center

North Adams, MA

1993 Photo Screen-Printing, KALA/The W.O.R.K.S.

San Francisco, CA

1990 B.A. cum laude, Painting & Printmaking

San Francisco State University, San Francisco, CA

1988-89 Painting, Printmaking, & Bookmaking

Hochschule fur Bildende Künste,

Braunschweig, Germany

TEACHING:

1999 Adjunct Professor Beginning Graphic Design

Long Beach Community College

2000 Adjunct Professor Intermediate PhotoShop

Santa Monica College, Academy of Entertainment Technology

PUBLICATIONS: Oakland Tribune January 27, 2003

Artists find direction in Taking the leap

Claremont Courier May 8, 1996

A Picture Perfect House

North Adams Times Aug 9, 1993

North Adams artists' center showcases contemporary works