Eliot K Daughtry 2201 Curtis St. Oakland CA 94607

Artist Bio

E XHIBITIONS

Solo and Duo

DanceMission, Displacement/Flux, San Francisco, CA, 200	2
SomArts, Flux, San Francisco, CA, 2002	
Buddies, Selected Drawings, Chicago, IL, 1991	
Suzie B's, Selected Drawings, Chicago, IL, 1990	
ARC Gallery, Fragment, (installation) Chicago, IL, 1989	

Group

SomArts, National Queer Arts Festival, EG: (r)evolution of Gender, San Francisco CA 2003
Pro Arts, East Bay Open Studios 2003, Oakland CA 2003
Public Glass, San Francisco 2003
Richmond Art Center, Members Only, Richmond CA, 2003
Right Mind(s), Emeryville, CA, 2003
Open Studios, Oakland, CA, 2002
Noodle Factory, West Oakland Day of Art, Oakland, CA, 2002
Noodle Factory, Land of Frienz, Oakland, CA, 2002
Pilsen Art Walk, Chapel of St. Joan the Koyote, Chicago, IL, 1996
Beret International, Queer Art Show, Chicago, IL, 1991 (juried)

Book Art

Ltd. Edition Wall Calendar (with Kriss De Jong), 1999 The Bainsi– Book & CD-Rom (ed of 30, with Kriss De Jong & AJ Elledge), 1997

Selected Performances

Poep Show Tour (California, Oregon, Washington, British Columbia) 2003 SomArts Rear Gallery, Mr Sister, San Francisco, CA 2003 SomArts Theater, Mediums Collide, Artists Combine, San Francisco CA 2003 Sacrifice, video improv, 40 at Sacrifice, San Francisco, CA 2003 40th St., video improv, 40 at 40th, Oakland, CA 2003 Dance Mission, video improv, Displacement, San Francisco, CA, 2002 Oakland Metro video improv, World HomoHop Fest, Oakland, CA, 2002 111 Minna, Red, in Passiondoll, Aural Fixation: Sonic Voyagers 2.0, San Francisco, CA, 1999 The Lab, in Passiondoll, Aural Fixation: Sonic Voyagers, San Francisco, CA, 1999 On the Boards Studio Theater, in Bad'N'Wrong, Electromuse II, Seattle, WA, 1999 Vickers Theater, Michigan Arts in a Co-Production between Killer Banshee

Productions & Abiogenesis, Do you have special needs? A site specific dance performance on disability & nuclear emergency Planning, Three Oaks, MI, 1998 Gemini, in Bad'N'Wrong, John Perry Barlow's 50th Birthday Party, New York, NY, 1998 Musik Messe, in Bad'N'Wrong, Performance Demonstration, Frankfurt, Germany, 1998 Wembley Stadium, in Bad'N'Wrong, New Music Festival, London, England, 1997 Centre Pompidou, New Music Center, in Bad'N'Wrong, ircam, Paris, France, 1997 Randolph St. Gallery, untitled, with Joan Jett Blakk and Beth Tanner, Chicago, IL, 1992 Beacon St Theatre, Baby New Year, with Beth Tanner, Chicago, IL, 1992 N.A.M.E, Big Art on Small Change: 64 cent Shopping Spree, Chicago, IL, 1991 Bailiwick Theatre, The Adored and the Adorned, (with Beth Tanner), Chicago, IL 1990

RECORDINGS

Composition

	Passiondoll (with Kriss De Jong), Red, (released on Aural Fixation: Sonic Voyagers), 1999 Bad'n'Wrong (a collaborative improvisation group), Live Soundscapes vol. 1, 1997 Passiondoll (with Kriss De Jong), Vicious Ambience, 1996
Sound Design	
	By Hook or By Crook (as Killer Banshee Studios, with Kriss De Jong) a film by Harriet Dodge and Silas Howard, Steak Haus Productions, 2001. 1061 Knapsack (as Killer Banshee Studios with Kriss De Jong), a film by Ross Schuman, 2001
Score	
	"Godspeed" by Lynn Breedlove (with Kriss De Jong) 2002 "Baby New Year" by Beth Tanner, 1992 "P-Form circus" (public service announcement theme song for P-Form magazine), 1991 "The Adored and the Adorned" by Beth Tanner, 1991 "Here Kitty" for D'arcy Von Schultz, 1991

Education

Studies in Vitreous Painting on Glass, Studio of Corning Museum of Glass, Corning NY, 2002 BS Manufacturing Technology, Illinois Institute of Technology, Chicago IL, 1998 BFA Performance and Video, School of the Art Institute of Chicago, Chicago IL, 1989 AA Sculpture and Painting, NOVA, Alexandria Campus, Alexandria VA, 1987